



Harpsons Recordings

My first album, *Harpsons for Family and Friends*, is an hour-long recording of solo harp instrumentals – a blend of old and new, traditional Celtic and classical pieces interwoven with several more contemporary compositions – selected to encourage, inspire, and uplift.

Some years later after my mother's passing, I went on to record a second album of similar pieces from my repertoire called *A Bouquet from My Mother's Garden*. Nicole Ferguson accompanies me on several pieces with her marvelous flute.



My third album, *Christmas Quiet*, is dedicated to my father, Harold D. Lowry (1927-2014), who encouraged me in my pursuit of music. My prayer is

that this album may provide some precious rest and quiet in the midst of the bustle. Merry Christmas!



Please Contact Me

Feel free to visit me on the Web and then call or write if you're interested in purchasing a CD or having me play for your event or special occasion. I'll try to get back to you soon!

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***"I will also praise Thee with the
harp for Thy faithfulness,
O my God."***

Psalm 71.22



Welcome to Harpsons!

I started the adventure of playing the harp as an adult after enjoying the piano for much of my life. It opened up a whole new world of music for me in a remarkable way. The harp so easily becomes a part of you as you play, cradling it in your arms, touching the strings, and sensing every vibration.

As a Christian I soon found that playing the harp became a place of personal worship as well as a place to bless others with my music. It gives me great pleasure to play out in the community, whether at a wedding, reception, church, funeral, senior facility event, or for the terminally ill. I'm often told my music is very relaxing and restful. It is my desire to bring a touch of God's peace and joy to those I play for. I'd love to have an opportunity to play for you soon...



The Harp I Play

I learned on a full-sized lever harp and play a Lyon & Healy Style 85 pedal harp, as shown above.

Classical or pedal harps, often seen on stage with symphony orchestras, use pedals instead of levers to change keys. The pedal mechanism is fairly complex: pushing the pedals moves discs located at the top of the harp which perform the same function as levers by shortening (sharpening) the strings.

Repertoire

I practice and maintain an active repertoire of over 100 songs for the harp, including dozens of Celtic and folk tunes, a wide range of classical pieces, and many spiritual and contemporary melodies suitable for any setting, season, or event.



Special Occasions

Harp music lends itself to many settings either as gentle background music or showcased as a performance and brings a unique atmosphere to any occasion, whether it's a wedding service, anniversary, reception, dedication, private celebration, corporate function, or dinner party. I enjoy playing in private homes, country clubs, and banquet halls as well as senior facilities.

Every situation is arranged in advance with your particular needs and desires in mind. For instance, my wedding services may include any or all of the following: prelude music as guests are

arriving, processional and recessional pieces, a special piece or two during the ceremony itself, postlude music for a receiving line or as guests are departing, and background music at the reception.

I find the harp offers a wonderful opportunity to add something sensitive and beautiful to very special times in people's lives. I count it a privilege and honor to be called upon to play for such personal occasions.

The cost of my services varies somewhat depending on the circumstances but is based on an hourly rate of \$125 for the first hour and \$100 for each subsequent hour. Wedding ceremonies, which involve an appointment for selection of music and more preparation, start at \$300 for my base package. There may be additional expenses for extended travel, extra music or time spent, assistants, or the services of accompanying musicians.

One of my "fans" has written: "Your CD arrived in this morning's mail, and it's just beautiful! Your skillful handling of each piece is incredible. I felt as if you were in the room playing for us - each piece has such tender phrasing, nuances, and lovely sparkles of sound. Well, it's just fabulous!"

Please visit my website at www.harpsongs.com for more information and to get samples of my music by listening to clips from my recordings.

Susan Morehouse